

Gasperzo Caprice

Twan Swagten

I. INTRODUCTION ET CAPRICE (♩ = 128)

2

8

5

ff

17

sfz

21

p

fff

27

ff

36

p

ff

p

ff

p

ff

p

44

ff

fff

p

ff

52

2

mf

61

3

4

pp

mf

65

pp

fff

II. RONDO DANSANTE (♩ = 175)

2

3/4

Bassoon

67 *p* *mf* *mp* *tr*

74 *p*

84 *mp* *pp* 2

93 *mf* *ff* 3 3

105 *mp* *f*

113 *p* *mf* *ff* 3 *tr*

123 *mp* 8 *mp*

138 *pp* 2 *pp* *ff*

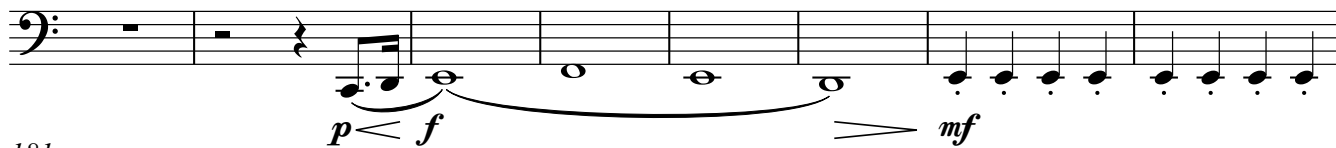
148 6 *pp* *mf* *pp* *ff*

161 III. FINALE ALLEGRO ♩ = 155 *mp*

167



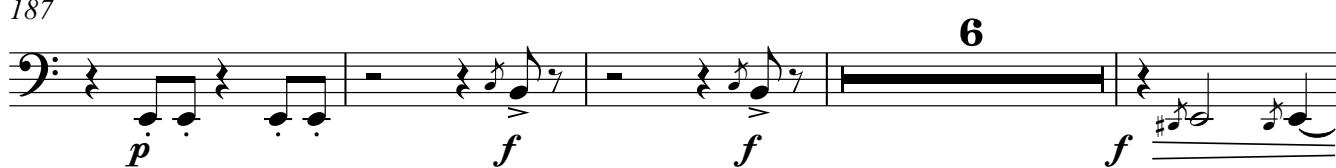
173



181



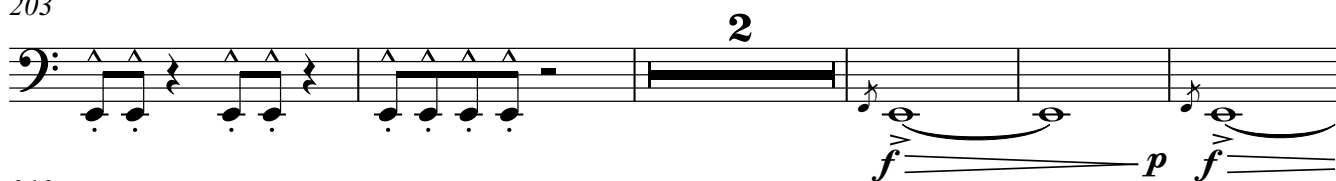
187



197



203



210

